

# THE NEW YORK CLIPPER.

AME

THEATRICAL JOURNAL.

OCTOBER 10, 1863.

VOL. XI.—No. 36.  
PRICE SIX CENTS.

FRANK QUEEN,  
Editor and Proprietor.

## SUSIE KNIGHT;

OR,

The True History of "The Pretty Waiter Girl."

A FANCY POEM IN THREE CANTOS.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

### CANTO II.

LI.

I think, perhaps, I might write hackneyed cant  
Of bright, broad daylight, and deep flowing streams;  
Or tell the world (what certainly I shan't)  
About my loves, or after dinner dreams:  
Or I might steal a German poem, and vaunt  
It as my own production; for it seems  
Some brains there are in Yankee land so shallow  
They swallow Goethe, thinking it Longfellow.

LII.

I have a friend—a female friend, of course,  
Who always thinks the last new thing is best;  
She talked the other night till she was hoarse  
To prove to me that Shelly, Keats and the rest,  
Were not superior in style and force  
To some poor bird in stolen plumage dress,  
Whom she pronounced the Muses' favorite daughter,  
Some nimby, namby-pamby Rose Rosewater.

LIII.

I hate to hear a third rate minstrel sing;  
I hate to hear the Devil's Beecher preach;  
I hate to see a stem-legged danseuse fling;  
I hate to hear some prima donna screech;  
I hate to see a poor clown in the ring;  
I hate to hear one on his comrades "peach;"  
But what I hate much more, and what much worse is,  
I hate to read untruthful, silly verses.

LIV.

Take that as an excuse for what may be  
Yet held in store for you, kind-hearted reader,  
My Muse, I own, assumes some liberty  
Not found within an Independent leader.  
But still I have not yet become so free  
As to with Abolition treason feed her;  
Nor do I join the rascal, knave, or felon,  
Who seeks to injure our good chief—McCLELLAN.

LVI.

Enough of that. One evening, at the show,  
A larger crowd than usual congregated;  
And liquor, smoke, and jokes did freely flow,  
And every body there seemed quite elated.  
The money and the time went no ways slow,  
And our fair heroine, Susie Knight, was sated  
With kisses, odors, admiration and  
Some silly talk I did not understand.

LVI.

Among the number was a fair-haired youth  
Whose years at most did not exceed eighteen;  
He was a chap both graceful and uncouth,  
It seems a paradox, yet you have seen  
Such ones, undoubtedly. He was in truth  
A honest-hearted fellow, who had been  
A mother's pet—hence was a bashful boy,  
Such as with whom young ladies like to toy.

LVII.

There's no accounting for a person's taste,  
The fiercest-looking, best-dressed, moustached dandy  
Is frequently, yet very frequently displaced  
For some mere boy that chances to be handy.  
Just as we're often seen some persons waste  
Their cash for wine instead of Cognac brandy.  
The wine tastes fresh, and there the chiefest fun is—  
For more, see Shakespeare's "Venus and Adonis."

LVIII.

Proceed we: Susie, like all girls, was tickle,  
She tired of any single sort of man;  
She liked to reap (as we do with a sickle)  
All kinds of grain when she had once began.  
This boy did then, by chance, her fancy tickle,  
As oftentimes it happens striplings can;  
And so, without the slightest hesitation,  
She opened on him with a warm flirtation.

LIX.

In passing him she drew her dress up so  
He saw a beautiful and well-shaped limb,  
Cased in a stocking white as purest snow,  
Below, a foot and ankle neat and trim.  
He never before had looked on such a show  
Of so much beauty, and it roused in him  
A feeling which desire can only kindle,  
And which our beauty did not leave to dwindle.

LX.

Oh! mothers, watch your sons with tender care;  
Your daughters, too, as far as that's concerned;  
But mind you let them breathe not city air,  
Or all your moral lessons will be spurned;  
For when they see a woman fat and fair,  
They find their virtuous notions are unlearned.  
Thoughts rampant run when they become beholders  
Of pretty ladies' legs, and plump, white shoulders.

LXI.

So Louis felt (that was the fellow's name)  
When he beheld the gentle Susie's motions;  
It kindled for the first time love's deep flame,  
And all the warm, agreeable emotions  
Which ever are attendant on the same.  
He swallowed willingly the welcome potions,  
And Susie's soft and loving eyes met his,  
While both seemed dreaming of some future bliss.

LXII.

Our heroine occupied a pleasant room  
On Houston street—a quiet, safe retreat;  
Geraniums did within the windows bloom,  
And fling around their welcome perfume sweet.  
It seemed delightful there, so free from gloom,  
So cozy, cool, and kept so very neat.  
The room itself seemed like a garden fair,  
And Susie was the flower that blossomed there.

LXIII.

Thither the loving twin their footsteps wended  
(For previous converse had been carried on)  
And Sue to him an "invite" had extended  
To—never mind; you'll see by what was done—  
The words themselves some chaste ear had offended.  
The youth still lingered—he a bashful one—  
But the warm air, and Susie's perfect beauty,  
Conquered his scruples and ideas of duty.

LXIV.

I'll drop the curtain a few minutes here,  
Just long enough to get the scenery ready;  
The dramatic personae shall disappear—  
A short time only will I keep them shady;  
But when again the curtain-bell you hear,  
Please picture to yourself a lovely lady  
Reclining in a sweet luxuriousness,  
And wrapped in a most beautiful white dress.

LXV.

That lady, Susie. Every gentle charm  
Seemed by the present circumstances heightened;  
The little snow flake hand, the plump, white arm,  
The supple waist, round which the broad sash tightened;  
The short, sweet lips so sensual and warm.  
The humid eyes by loving languor brightened;  
And her fair breast, O, heavens, for such a pillow!  
Which rose and fell as does a little billow.

LXVI.

Her dress, low-cut, displayed a lissome shoulder—  
A woman's shoulder is the loveliest thing  
That e'er was made by the all-perfect moulder.  
Oh! who would not the praises of it sing?  
When with a sweet *démoué* you behold her  
Shrug it so daintily, enough to bring  
To view the bust which is but half revealed,  
It makes you dream of all there is concealed.

TO BE CONTINUED.



MRS. JOHN WOOD.

COMEDIENNE.

For Biographical Sketch see another Column.

## THE LIBERTINE AND HIS VICTIM;

OR,

## THE DOOM OF THE PROFLIGATE.

A TALE OF

THE LIGHTS AND SHADOWS OF NEW YORK LIFE,  
LOVE, AND CRIME;

The Theatre, Turf, Ring, and Bagnio.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

### CHAPTER IX.

BILL THE TIGER CHANGES HIS QUARTERS—BRUCK'S HOVEL AND CAVEN IN WILLIAMSBURG—BILL INVITES THE COLONEL TO A CONSULTATION—THE RESULT—SUICIDE OF BARNEY IN THE TOMBS—A FUNERAL—THE DEAD ALIVE—BURTON, OLIVER, AND THE COLONEL GO ON A SLIGHT BUST—THE ATTACK—BURTON IS CARRIED OFF AND FINDS HIMSELF IN A TIGHT PLACE—A HORRIBLE DOOM—THE POLICE, AS USUAL, DON'T DO ANYTHING.

SOME time had elapsed since Bill Jackson the Tiger had taken up his residence with Madame Bourl, and he was beginning to tire of the life he was leading. It was not in his nature long to remain idle, and he dare not make his present abode the base of any operations he might contemplate; it was too far from the city and, besides, he could not well do much without the help of friends; moreover, he knew that he could not remain much longer without running a strong risk of detection. Circumstances might occur at any moment which would render flight for safety necessary, and he was not altogether free from suspicion that his present mistress would not be very scrupulous in the means she might adopt to get him out of the way, if she once took such a notion into her head. He knew that his presence was distasteful to her, and that every embrace was received with loathing and abhorrence. Possession, and the knowledge that at any time he could claim from her whatever favors he chose to ask, had already begun to blunt his appetite, and so he determined to seek once more a more congenial atmosphere among those of his own class and kind.

It was with difficulty that Madame Bourl could master her emotions of joy in his presence, when he intimated his intention to leave her, at least for a while, and she thought the relief cheaply purchased when he compelled her to deliver up all the money and valuables in her possession; but knowing well enough that she could obtain a fresh supply without much trouble.

Another important reason Bill had for changing was, that he felt himself in duty bound to do something, if he could, to release Barney from the unpleasant fix which he had got himself into; and to do this with any hope of success, it was necessary that he should be where his opportunities would be greater than they now were for intercourse with those pals, without whose assistance he could not hope to do anything. That it would be extremely dangerous for him to attempt to communicate personally with Nolan or Barney he was fully aware of, but risk something he must.

One night, accordingly, he started, and by dint of skulking stealthily along the most unfrequented bypaths and streets, reached the Williamsburg Ferry. This he succeeded in getting safely across. Turning to the right he kept as close to the river-side as possible till on the outskirts of the town, when leaving the road he went inland for a short distance across some fields, and knocked at the door of a miserable looking hovel. His summons was instantly replied to by the furious barking of a dog, and the gruff voice of a man inquiring who was there. A few words uttered in a peculiar language was the satisfactory response—the door was opened and he was admitted.

The interior was as uninteresting as the outside, and not less repulsive than the appearance of the only occupant, a tall, gaunt man, his shoulders stooping from the effects of age, while his matted, grizzled locks hung round a head that had once been of noble proportions, but which now, with its bleared eyes and gun-metal jaws set in a begrimed, unshaven, wrinkled face, presented a figure anything but agreeable. His body was clothed in a mass of rags, and the wretched stock of furniture amounted to a couple of three-legged wooden benches, a rickety table, and a bundle of straw in one corner shared by himself and his dog as a resting place. In a dilapidated fireplace burned, or at least smoldered, some damp wood, which sent out a rank and suffocating effluvia. A tallow candle stuck in a bottle, and a few cracked or broken dishes complete the picture.

"Got in himmel! how you vash scare me out o' my vits! Vat in ter dyful brings you about here at dish time?"  
Ahl Bruck, you old, infernal old villain! You stand chattering there much longer an I'll d—d quick help you to move about! Come, stir up—stir up! Where's your key?"  
"Mine Got, master Bill, you be in very much hurry! let old man have time, den all right—oh! d key; here it is."

Bill took the key from the old man, and after having secured the door, which was provided with heavy cross bars, as also were the two windows—rather superfluous looking appendages to a place in which there seemed nothing worth taking—he approached a cupboard hardly distinguishable from the rest of the walls, and opened it. It was about eighteen inches deep and three feet wide. Stooping down, he by means of a spring opened up a plank in the floor, discovering an aperture, just large enough to admit a man, and a narrow flight of steps down which he went, first sending down old Bruck.

After traversing about a dozen steps they came to a narrow path cut through solid rock, and which retained the narrow dimensions of the staircase. Pursuing their way along this passage for about ten yards, they came to a sort of cavern which had evidently been hewn out with much care; the walls were bare, and the only articles visible were a few iron-bound oaken chests, which from their age might have belonged to the buccaniers who once infested the waters of the Sound; and a curious observer would have been puzzled to find out how they had been got into the place, the only theory being that they must have been made within the walls—the narrowness of the entrance precluding the possibility of their having been brought in that way. A few minutes sufficed to make a material change in its appearance; a small charcoal fire was lit, the fumes of which escaped in a mysterious manner, a powerful light was obtained from a lamp suspended from the roof; a lot of blankets, eatables, and drinkables were turned out of the chests, and soon an air of comfort began to pervade this otherwise chilly and cheerless lurking place. After making everything as comfortable as circumstances would permit, Bill gave certain instructions to his aged companion, who, with many grumblings, and after much protestation which was cut short in a very summary manner, went out of the hut leaving Bill in solitude.

Long before daylight, next morning, he had the company of

half a dozen as ruffianly looking rascals as himself, who without delay proceeded to hold a council of war, in which was discussed, among other matters, the present unpleasant position of Barney and the feasibility of attempting to release him from his imprisonment.

Col. French was on his way home late one night, and had nearly reached his residence, when he was stopped by a youth of anything but prepossessing appearance, who thrusting a scrap of paper into his hand, after scrutinizing his features for an instant, disappeared ere the Colonel had time to recover from his surprise. Hurrying into the house he proceeded to decipher the scrawl which had been thus forced upon him, and as he scanned the contents his face blanched with terror, and he bit his lips till the blood came, in the agony of his emotions. Late as it was, he provided himself with some additional wrappings, placed a revolver in each pocket, and started out on a journey which to him was plainly of a most objectionable character. Turning a course nearly similar to that taken by Bill, he found himself at the foot of Grand street, Williamsburg; here he was joined by the very same young man who had handed him the paper, who with an "all right, Colonel, follow me!" led the way.

The hovel of Bruck was soon reached, and here the Colonel found Bill seated on one of the benches waiting for him. The youth remained outside, while Bill and the Colonel had a long and somewhat stormy conversation; and when the latter took his leave, on his forehead there stood large drops of cold sweat, while on the face of the former a demoniacal smile of triumph rested for a while, and he shortly afterwards retired to the cavern where he found his friends waiting for him, and who appeared much elated by the account he gave of his interview with Col. French.

The time was near at hand for Barney's final examination, and that unfortunate individual was far from happy; none of his friends had been to see him, and dark thoughts of treachery floated through his brain. His surprise was, therefore, considerable when a stranger was one forenoon introduced into his cell, who was evidently a gentleman. With him he was allowed to converse for an hour, and more. When they parted, Barney's heart beat with new born hope; two other visitors came to see him in the course of the day, one of whom was Pat Nolan, the other, Mother Simpson.

The *History* of next day, contained the following—"Suicide of Barney, the murderer!" "Last night the turkey on going his rounds for the night, shortly after the hour at which the prisoners get their supper, discovered Barney, the garrotter and murderer, lying on the floor of his cell; assistance was immediately procured, but the surgeon of the prison pronounced life to be extinct. A small phial was found lying by his side, containing a few drops of colorless liquid, which leaves no doubt that he committed suicide. It has not yet been ascertained what the nature of the poison is, but an analysis of what has been left in the phial will soon set that matter at rest. Yesterday he was visited by several parties who had been supplied with orders from the committing magistrate, and it is supposed that one of these must have conveyed the means of destruction to the prisoner. His companion, Bill the Tiger, has as yet eluded all attempts at capture. A coroner's jury has been summoned, the particulars of whose proceedings will be given in a later edition."

The evening papers stated that, as it was perfectly evident that he had died by his own hand, it was considered unnecessary to open the body, and the jury returned a verdict of suicide; that immediately after the inquest the body had been claimed by Pat Nolan, and carried away for interment.

The coffin containing Barney's body was conveyed to the Emerald House, and taken into a bed room, where a good fire had been lit, and where sat Col. French and another gentleman, a physician of considerable eminence. The body was taken from the chest and wrapped up in warm blankets; the wires of a galvanic battery were applied to certain muscles; a few drops of some liquid were introduced into the mouth, and in a short time signs of animation began to display themselves. These gradually increased in power, till at last Barney sat up in bed, and a glass or two of invigorating cordial restored him to life and strength.

Next day a funeral took place from Nolan's premises, attended only by a very select few; but a resurrectionist, had he obtained the contents of the chest for medical purposes, would have been considerably disappointed at his prize. Barney, disguised as a female friend, attended his own interment (who had a better right?) which took place in Calvary Cemetery. Thence he made his way to Williamsburg, and was welcomed by Bill and his friends with unfeigned pleasure. A universal sentiment of admiration was expressed at the masterly manner in which Col. French had planned the scheme, and at the fortitude of Barney himself in so promptly and fearlessly undergoing such an appalling ordeal.

Although Jenny, the Gent, had left his quarters at the Metropolitan Hotel, Bill and his companions did not lose sight of Ned Burton and Jack Oliver; they were as closely watched as ever, and all their movements traced out with unerring accuracy. Among the introductions which they had was one to Mr. Herbert, the father of Lillian, and they both took a deep interest in her fate. At Mr. Herbert's they met Col. French, and an intimacy sprang up between them which was not long in being known to Bill Jackson. With revengeful hate at the part they took in his conviction in England, he was determined that they should be made to feel that his threats had not been mere idle words; and now the opportunity was within his reach, and he was about to avail himself of it.

Colonel French, by his complicity with Madame Bourl, had placed himself in a very harassing position. Almost entirely at her mercy by his conduct in reference to Miss Herbert and others, he had been dragged further into the mire by the intimacy between her and Bill Jackson, the burglar; who, having now got the Colonel into his power, made use of him for the purposes of safety or revenge, as best suited the emergency. As already seen, the Colonel was made the instrument of effecting Barney's escape, and he felt but too truly that his passions had been the means of bringing him to the humiliating position of an accomplice of burglars and murderers. He was considerably more annoyed than surprised, therefore, when, within a very short time of the foregoing occurrences, he received a second summons to meet Bill, on business which admitted of no delay. On keeping the appointment, he found the demands of Bill to be even of a much more daring character than ever, and he resisted for a time all efforts to induce him to accede to them; but the memory of his knowledge of the dreadful secrets interred in the outhouse of Rochelle cottage compelled him at last to yield obedience, and again was Bill victorious in his arguments.

On an invitation from the Colonel, Burton and Oliver agreed to accompany him on day's excursion into the country. For this purpose an open drag and a pair of horses were hired, and they proceeded to Long Island, visiting many localities from which a view of the beautiful scenery away up the Sound could be obtained. Towards evening they dined at a hotel on the way-side, where they indulged pretty freely, and then made tracks for home. It was dark and threatening, and it was with difficulty (not being provided with lights) that they could make out

their way; it was, therefore, necessary to proceed at a slow pace. At a portion of the road rendered still more obscure by a wood on each side and overhanging trees, half a dozen men sprang up, and fiercely attacked the vehicle. The struggle was short and desperate; a few blows, administered by powerful arms, laid Burton and Oliver insensible on the ground, the Colonel escaping without any bruises, his loss amounting to a considerably soiled and torn suit of clothes, which might have been done as easily by himself as any one else. Oliver was assisted into the wagon, and the Colonel drove off, while Burton was left in the hands of his assailants.

When Burton came to himself, he was lying weak and bruised on a couch of blankets in the cavern beneath the hovel of Bruck. From his sensations, and the peculiar odor of a handkerchief lying near him, he became aware that he must have been under the influence of chloroform, but for how long he could form no idea. His watch and valuables he had been deprived of, and nothing was left beside him but the light suspended from the ceiling, and a pitcher of water and some dry bread. It was with a shudder of horror that the conviction forced itself upon him that he was in the power of the burglar, and his uncertainty as to the fate of his friends did not tend to soother his agitated mind. He was not kept long in suspense; approaching footsteps warned him that some one was near, and an iron door, which he had not previously noticed in the security, swung upon its hinges, and Bill and Barney entered. Burton was hardly able to credit his vision when he beheld the latter, whom he supposed to be lying in the grave, now in his usual health and vigor; for an instant he fancied he was dreaming, but the voice of Bill recalled to him the fact that it was a reality.

"Vat!" said he, "I told yer 'ow it would be, and I've kept my word. Allow me no interlude yer to the late Mr. Barney. How does yer like yer new quarters?"

"Villain!" exclaimed Burton, "you have me now in your power, but the day will come when you will repent of this."

"It won't be your fault, then, if it does."

"What mean you—would you murder me?"

"Vell, that's a hugly word, but ve won't quarrel about it. I darossay you'll find out it means as much enough."

"And my friends who were with me?"

"Oh, they is safe enough—if that'll do you any good to know. Van at a time is enough to tackle; and ve didn't want to hurt 'em much, 'ticularly the Kurnal."

"And why pursue me, I seek not now to do you any harm."

"Vat don't, does yer? Werry good! I should rathier think not. But look here, Ned Burton, ven you vos in Hingland you swore agin me, an' I vos transported; you spilled me forever agin workin' there, an' now the tables is turned, an' I'm agoin' to prevent you from ever gettin' the same chance again."

"Won't money buy your mercy?"

"Not for a 'undred times yer weight in gold. I'm agoin' to 'ave my revenge, and nothin' helss—yer can't get over that, no-ow."

Burton's heart sank within him as Bill coolly and deliberately stated his intentions, and was bracing his nerves for a struggle, at least, for his life, when his visitors retired, closed and barred the door, and left him to himself. Hourly he looked for their return, but it was not until a considerable time had elapsed that he saw them again; they then merely conversed with him for a while, tantalizing him by threats and taunts, and once more left him. He was puzzled at their conduct for a while, until one day when, with sickening soul, he noticed that his allowance of bread and water was being daily diminished in quantity. Here then was their secret—he was to be slowly, but surely, starved to death! His heart almost ceased to beat, at the horrible idea, and he sank back in a swoon.

Colonel French drove at once to the Metropolitan Hotel, where he deposited Jack Oliver, and then immediately gave information to the police of the outrage that had been committed. Large numbers of men were sent to scour the vicinity where the deed had been perpetrated, but not a trace could they find of anything that would lead to a solution of the mystery.

Jack Oliver was able to go about again in the course of a few days, and took a most active part in the search for his friend.

TO BE CONTINUED.

## DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER TWENTY-SIX.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

MRS. JOHN WOOD.

This lady was born in England, and like most persons who have afterwards attained great pre-eminence in any particular branch of art, she exhibited the bent of her mind at a very early age, and showed a very remarkable taste for the dramatic. Her father was a permanent member of the Theatre Royal, Manchester, and while there the remarkable compass and sweetness of voice, and the dramatic intelligence displayed, soon won for her golden opinions. About this time occurred her marriage with Mr. John Wood, a very pleasing and always popular comedian. After meeting with success upon success, and having exhausted her repertoire, Mrs. Wood's ambition led her to seek distinction in that land which is the school of all candidates for histrionic fame, and which if it conquered formerly by the force of arms, now enslaves by the "witchery of the song and dance"—America. She reached our shores in company with her husband in 1854, and made her debut September 11th, at the opening of the New Boston Theatre, on which occasion she appeared as Gertrude in "Lionel Lincoln." The Boston journals, on this occasion, gave forth their full tide of enthusiasm, in which the public participated. She soon after this visited California and made one of the greatest sensations of any actress that had visited that country. On the 14th of March, 1859, she was manageress of the American Theatre, San Francisco. In May of the same year she returned to New York, and in the summer of 1860, in conjunction with Joe Jefferson, was conducting the managerial affairs of Laura Keane's Theatre, and was very popular both as actress and manageress, thus proving herself to be, as a burlesque actress, perfection itself—may fascination. After traveling about for some time, finally commenced an engagement at Laura Keane's Theatre, on the 9th of January, 1861, and continued without interruption till the 14th of March. Miss Laura Keane evacuated the place when Mrs. Wood stepped in, and with Lady Laura went the principal members of the company, leaving but a slim support for Mrs. Wood. She went to work in earnest, however, and made up for the shortcomings of others by laboring with increased zeal, and surpassing all her previous efforts. "The Fair One with the Golden Locks" was produced, and with Mrs. W. in the prominent part was very successful, and whatever success attended it may fairly be attributed to her.

She has appeared before the New York audiences off and on up to the present moment, in almost every description of performances, from the lightest to the most serious, and she has, as may be expected, been the object of enthusiastic admiration on the part of a public to whose entertainment she has so largely contributed already and promises to do so "some more." Mrs. Wood is a very clever comedienne, and seldom if ever fails to please her audience. Comic actresses are very scarce in this country. To be successful at the present day, a comic actress must possess beauty of face, a fine form, well developed charms, and other little attractions of that sort; these, in addition to mental qualifications of a high order, ability to turn to account and burlesque the sensations of the day, and "shoot folly as it flies," are seldom combined in one person. One may possess beauty, but lack humor; another possess the true element of comic greatness as an actress, but be deficient in physical charms. Mrs. Wood has a handsome figure, a beautiful leg, instep and foot, and wears the male attire with an air, "treading the earth with a fine elastic step," that has none of the mincing, petticoated gait. She has magnificent jet black hair, and eyes that defy description. She would have been a perfectly beautiful woman had not Nature, who started evidently with the intention of making her a Grecian nose, suddenly and maliciously turned it up at the end. As it is, however, she is certainly an exceedingly fine looking, pleasing and agreeable person. She has great musical taste, and that taste has been well cultivated, for she sings with great precision. Her voice, however, though soft and sweet, is utterly devoid of power. The greatest feature in her performance is, that though always comic and original, her comedies are never broad, her manner is entirely free from boldness, and she never appeals to the galleries. She takes many liberties, more particularly with the author, nor can we find fault with her, for the effect she produces seems, in a measure, to justify the liberty. Still she is wrong, for when an audience finds out that her words are impromptu, the delusion of the scene is lost, the connection between author and actor destroyed, they feel as if they had the same freedom of speech, and may ultimately exercise it. Stick to the author if you value a lasting reputation.

SIGNORA CIOCCA.

Principal dancer of the Imperial Conservatory of Milan. Made her first appearance in Philadelphia, January 15, 1847, at the Arch Street Theatre, as Diana, in the ballet of "Diana and Endymion."

JAMES CHARLES.

Born in New York where he made his first appearance on any stage at the Chatham Theatre. Made his debut in Philadelphia, December 22, 1839, as Frank Heartall, in "The Soldier's Daughter," at the Walnut Street Theatre, for the benefit and last appearance on any stage of Mrs. Hamblin. In 1852, was manager of the Memphis (Tenn.) Theatre.

G. C. CHARLES.

Irish comedian—made his first appearance in Philadelphia, December 24, 1855, at the City museum as Ragged Pat, in "Ireland as it is." Not long since it was reported that a large fortune had been left him in England.







The Hollander Metropolitan Theatre, Indianapolis, Ind., on the 26th inst., Miss Sallie, as usual, carrying off the honors. They are en route to St. Louis by way of Vincennes, where they anticipate a continuance of their profitable season.

At Nickerson's Theatre, Chicago, Miss Mary Provost was the attraction of the week. Her business is said to have been very encouraging. A correspondent says that the stock company organized there is the weakest that Chicago has seen for many years.

Vestral opens for a fortnight at the Boston Theatre on the 29th inst.

For continuation of Theatrical Record, see page 300.



the spot | **WHITE.** White to move and win. | **WHITE.** White to move and win.







## THEATRICAL RECORD.

Continued from Page 203.

## DRAMATIC.

At Maguire's Opera House, Virginia City, N. T., Mr. J. H. Allen commenced an engagement on Sept. 3d, and played two weeks to splendid business. "The Duke's Motto" was the opening piece, and made quite a sensation. "The Blacksmith of Antwerp" was the next attraction underlined.

The company now playing at the New Nashville Theatre is said to be the best that has been in that city for a long period. The spectacle of "The Seven Sisters" is the attraction at present. It has been produced in splendid style, and from the great popularity it has already achieved, bids fair to have a long run. Lottie Hough is going Tartarine, Mr. Leffingwell Mrs. Plato, and Miss Nellie Sprague Diavoline. Business is reported to be first rate.

The dramatic company from Buckland's Theatre Royal, Montreal, C. W., headed by Emily Thorne and W. Davidge as stars, has been holding forth at Music Hall, Quebec, during the past two or three weeks. On the 1st inst. Miss Emily Thorne was announced to make her appearance. On the 30th ult. Miss E. Thorne took a "credit" and received a "caterer." For some unaccountable reason the name of Mr. Davidge was left out of the bills for two or three nights during the past week.

At Sam Lathrop's Theatre, Alexandria, Va., business is reported as being "bully."

The company consists of the following persons:—G. E. Wilson, Harry Clifford, H. C. Rynar, H. McDonald, G. S. Grey, J. Kibbourn, A. W. Clarke, Sam Lathrop; Madames H. C. Rynar, Eliza Place, Belle Manham, and Mary Place.

At Parker's Academy of Music, Alexandria, Va., business continues good. The following is the company:—Miss Fannie Forrest, Frank La Folie, Addie Johnson, Dick Watkins, Forrest Sisters, H. Hancker, C. H. Clark, J. H. Watson, Geo. Nechman, Dick Parker, and George Brew. The latter lady is an immense favorite with the audience.

A new theatre is building on King street, Alexandria, Va., and will be ready for occupancy in about a week.

Mr. Chas. J. Fyffe is at present busily engaged in having the Keokuk (Iowa) Theatre refitted in good style, preparatory to an early opening.

Lucille Western, who recently filled up one of Cubas' weeks at the Walnut, Philadelphia, will succeed Collins and his "Duke's Motto," at the Chestnut, in the same city, opening on the 12th inst. We hope Lucille has added some new pieces to her repertoire.

It is stated that the receipts of the recent benefit given at the Philadelphia Academy of Music by Miss Charlotte Gushman, and Messrs. Edwin Booth and J. S. Clark, in aid of the Sanitary Commission, reached the large sum of \$3400; and that the gross expenses amounted to upwards of two thousand dollars, leaving nearly \$1400 to the commission. Now if this statement is correct, we should like to see a bill of items of the expenses, for inasmuch as the principal artists volunteered their services, we cannot understand why the expenses were so heavy. If the account is correct, the performances must have been for the benefit of some other "commission," instead of the Sanitary Board. Let us have the items, so that we can learn who shared the two thousand dollars.

"Eleanor's Victory" has been dramatised by Madame de Marguerite, of Philadelphia. It is said to be of the intense rather than the romantic character.

Edwin Adams, now performing at the Walnut, Philadelphia, will open the current week in the character of Robert Landry, in the "Dead Heart," which is one of his most effective performances.

Robt. F. Christy, administrator, has obtained an injunction restraining Joseph F. Rowland from collecting rent according to the Continental Theatre, and other property in Philadelphia, belonging to the late E. P. Christy.

At the New Memphis Theatre the spectacle of "Forty Talleys" was brought out on the 26th ult. and has held the boards ever since. It has been produced with new scenery and costumes.

Mr. John B. Adams, the second comedian of the Howard Athenaeum, Boston, died on Saturday afternoon, the 3d inst. at his residence, 44 Leverett street, of congestion of the brain. Mr. Adams was born in Boston, Mass., in 1830, and was the son of Mr. Samuel Adams, a police officer of that city. Made his first appearance on any stage, August, 1851, at the Boston Museum, as Allen, in "The Warlock of the Glen." He left a wife, and a child three years old. Mr. Adams is to be buried by the Mt. Lebanon Lodge of Masons, of which he was a member. On Saturday night a subscription paper was started in Boston among his friends and associates for the purpose of placing a modest memorial tablet over his remains. In less than two hours a sufficiency of money for the purpose was readily obtained.

At Ellsler's Academy of Music, Cleveland, a new play called "Estacade," by John Courtney, was produced on the 3d inst. Mr. Dan Setchell, the eccentric comedian, is underlined to commence a short engagement on the 5th.

Lucille Western's engagement at the Front Street Theatre, Baltimore, last week, proved highly successful. The house, we learn, was never known to be so full as it was every night that she appeared. The great attraction was Clifton Taylor's "East Lynne," which affords fine opportunities for the display of Miss Weston's peculiar dramatic powers. This week she appears on the off nights with the German Opera.

At the Holiday Street Theatre, Baltimore, Mr. John E. Owens is playing a triumphantly successful engagement. On the 5th, he was announced to appear in "Everybody's Friend," and as the immortal Toodles.

The German Opera Troupe, under the direction of Carl Anschutz, was announced to open at the Front Street Theatre, Baltimore, on the 6th inst., in "Der Freischutz." On this occasion Mme. Himmer, Mlle. Canis, a Herr Hablemann, and Herr Remy, make their first appearance in America.

Mr. John Wilkes Booth and Julia Bennett Barrow, have made arrangements to travel together through the country as a combination, and make their first appearance at the Worcester Theatre on the 12th inst., and remain two nights, thence to Springfield 14th and 15th, and Providence 16th and 17th.

Mrs. Melinda Jones arrived from England last week and is at present at the Continental Hotel, Philadelphia.

At the Boston Museum the feature last week was the debut of Mr. Walker, as Hamlet, and as a regular member of the stock company. He succeeded despite a hoarseness under which he was laboring, was good, and he has established himself as a favorite with the patrons of that time-honored institution.

At the Boston Theatre, Cubas has been very successful in the present is announced as positively the last week of her engagement, repeating her performance of the "French Spy," also the "Wept of the Whistling Wh." Is it possible that she will not appear as "Levandro" before a Boston public? To be sure her first attempt was a failure, so bad a one that it will probably deter her from making another fiasco.

At the Howard Athenaeum, Boston, Mr. J. Wilkes Booth was the card last week, seconded in his roles by the artistic efforts of Julia Bennett Barrow, who has much improved in physical health. These popular artists remain this week. Business has been very good.

Mr. Henderson, of the Prince of Wales Theatre, Liverpool, Eng., wishes to secure the services of Amy Howard and Mr. Wright, formerly members of his theatre, but at present supposed to be in this country, and takes the sure way of finding out their whereabouts by advertisement in the press.

Theatricals in the Dirigo State are looking up. Messrs. Myers and McDonough opened at Deering Hall, Portland, Me., on the 30th ult., to a crowded house. The "Seven Sisters" was the attraction. The company consisted of J. E. McDonough, Myers, Bidwell, Watson, Jones, Pike, Shepherd, E. Foster, and Clarke; Madames Cappell, Lingard, Langley, Foster, Miles, Colton, Clarke, Williams, Crum, and Day. The piece is brought out in good style, and is rewarded with crowded houses.

Cary's Dramatic Company opened at Odd Fellows' Hall, Memphis, on the 26th ult. We give their names:—Miss Minnie Cary, Miss Lida Cary, La Belle Lourine, La Petite Cary, Charles Sanford, B. J. McLaughlin, Charles Straight, Leon Sherwood, Alfred Boyer, E. Scrimmon, Master Johnny, Master Willie, Oliver Bell, Oscar Willis, Frank Wilson, Thomas Sheval, F. Smith, W. E. Deaves, John Petty, George H. Campbell, and Joe Mairs, the celebrated female delineator. L. Cary is manager, and W. R. Goodwin stage manager.

Mrs. Mary J. Gladstone was the star last week at the Norfolk Opera House, and was very successful. She is a capital actress, and deserves success.

A theatre has been opened at Columbus, Ky., by Dr. Underhill. J. McGrath is stage manager.

Charlotte Thompson closed a successful two week's engagement at Pike's Opera House, Cincinnati, on the 3d inst.

Kate Denin Ryan and Sam Ryan were at Wood's Theatre, Cincinnati, last week.

Mattie Zedema immensely successful at the Buffalo Theatre. Managers wishing to engage her services will address her agents, Conner & Co.

Laura Keene and her dramatic company, consisting of Messrs. Levick, Peters, and Mr. and Mrs. C. Walcott, Jr., were announced to open at Pike's Opera House, Cincinnati, on the 5th.

## MUSIC HALLS.

Fox's Casino, Philadelphia, has its own poet, one who seemingly knows how to go it. Judging by the bills and advertisements which he issues. There's nothing like making advertisements readable, and it is a relief to turn from the stereotyped ads, we see day after day, to something of an original character.

The new company engaged by Manager Hitchcock for Newark, N. J., has been very successful. Billy Chambers has had a very favorable "recep."

At the Virginia City, (N. T.) Melodeon, business is said to be very flustering. (Miss Lott, Adela Sager, and Walter Bray, are the principal "featured" people.

The Syracuse Gardens, under the management of Capt. Smith, is doing a very clever little business. Billy Deleahanty and Johnny Ward were re-engaged last week. Tim Clark, Harry Kane, Jennie Johnson, Hattie Hinkley, Harry Butler, and Mrs. Norah G. Blackman, are in the company.

Kate Fisher, the bonnie Kate, was announced to commence an engagement with Geo. Deagle, at the St. Louis Varieties, on the 5th inst. opening in the sensational drama of the "Three Fast Men." On the 12th, she produces "Mazeppa," with "runs" around the parquet. Kate will no doubt create a sensation in that city.

At the Canterbury, Washington, the company engaged there represent a high order of talented performers. The fairy sisters, Madlle Marie and Anguste, commenced a short engagement there on the 5th, and on the 7th Bob Hart, from 44 Broadway, was underlined to commence.

Manager Lea, of the Baltimore Melodeon, has secured and brought together at his favorite place of amusement a company of artists which would be a difficult task for any other manager to rival, either in point of beauty or talent. Mlle Galletti, who without doubt is the best French danseuse we have on the American stage, heads the list, seconded in her torchlight dances, movements by Mons. Tophoff, an excellent male dancer. Ronzani comes next, with his strong team of ballet girls—and where is there a professional that has not heard of Ronzani? He is known all over the country as a capital ballet master as well, as a very clever pantomimist. These artists can be secured by managers throughout the country, at any time, for long or short engagements. In addition to the above named people, Manager Lea has Mulligan, Leavitt, Prof. Kirby and Son, Geo. Derious and a host of other performers too numerous to mention.

"New Bijou Music Hall" is the name of a new establishment to be opened in Philadelphia on the 12th inst. It is located in Arch street, near the theatre, and is to be under the management of Harry Chicago Varieties.

The Chicago Varieties is doing a good business. Millie Francis made her debut there last week in a fantastic jig, and made quite a hit. Mr. T. G. Riggs, the popular delineator of Irish characters, and formerly of 444 Broadway, New York, is at present a member of this company, and during his short stay in that city has made himself quite a favorite. Miss Annie Bordwell also a great favorite, and has secured the attention of all by her charming singing of the most popular ballads.

Mlle Helene Smith, "classic" danseuse, but without a classic name, trips it on the much-to-be-commended light fantastic toe, at Davis' establishment, Philadelphia, this week. Miss Lizzie Louise—"which it is"—the proprietor's gushing wife—is another legitimate feature at this house, and takes immensely. In addition to music hall entertainments, they do a little of the dramatic here. This week they introduce their patrons to the "Chamber of Death."

Managers wishing to engage the two well known negro delineators, Mulligan and Leavitt, now performing with great success at Lea's Melodeon, Baltimore, will address Mr. Lea.

The Zanfretta Troupe have entered upon their second week at the Continental, Philadelphia, where, also, is that charming ballad singer, Miss Eva Brent. A very full and efficient company is now engaged at the Continental, and the entertainments offered are of a most excellent character.

The grand combination consisting of Mlle Galletti, Mons. Tophoff, the Ronzani Ballet Troupe, consisting of sixteen young ladies, under a written engagement to Mr. George Lea for a long period, take a start out shortly on a starring tour through the country, visiting nearly all the principal cities West and South-west.

Managers of first class places of amusement wishing to secure this great congress of artists, will address Mr. Lea, as per advertisement in another column.

The great "Syro-Arabian Troupe" have been re-engaged at Fox's Casino, Philadelphia, for two weeks. Their performances have created quite a sensation, the feats of the female woman, in particular, being a little ahead of anything in that line ever presented to the notice of the habitués of the Casino. Tim Hayes and the "Unknown," as he is knowingly called, are doing the double clog business, for the "championship of America," whatever that means. W. N. Smith, the well known solo bone player, enters upon an engagement at this house on the 5th. He can "rattle his bones" equal to the best of bonists.

Annetta Galletti and Mons. Tophoff, two of the best dancers in the country, commenced a one week's engagement at the Norfolk (Va.) Opera House on the 5th.

The Canterbury, Philadelphia, is giving its patrons a taste of Irish, and going it in a rush; because the ladies who bear those names are meeting with much success in their respective performances, backed up, as they are, by several other artists of note.

Middle Hudson Leo, comedienne, vocalist and danseuse, is ready for engagements with first class managers. Messrs. Conner & Co. are her agents.

Lea's Melodeon, Baltimore, is at present the favorite resort of all parties of that Western city that like to enjoy a pleasant evening and while away two or three hours, pleasing the eye as well as the ear. The performers engaged there are all first class artists. Harry Wharf's banjo eccentricities, the gymnastic performances of Sig. Bliss, the song and dance of Add Weaver, with the charming vocalization of Jenny Engel and Charlie Gardner's pathetic ballads, constitute a gay party for any manager.

The Misses Frank and Adelaide Nixon, daughters of James M. Nixon, the well known circus manager, are prepared to negotiate with managers for a short or lengthy period. They are highly accomplished as danseuse and vocalist, and managers requiring their services should address their agents, Conner & Co., at once.

## NEGRO MINSTRELSY.

The Morris minstrel party gave two performances at Ellsler's Athenaeum, Columbus, Ohio, on the 1st and 2d inst.

Son Sharpley's Minstrels were announced to commence a five nights' stay at Masonic Hall, Quebec, on the 5th inst.

Mr. J. E. Green, one of the firm of the popular negro band known as Duprez & Green's Minstrels, is at present suffering from a severe attack of inflammatory rheumatism. The company showed at Waterbury on the 3d inst.

The new minstrel company lately organized in Newark, N. J., gave their first performance on the 5th inst. at Orange N. J. They are to be known as the Mazeppa Minstrelers. Mr. George King is the manager.

M. C. Campbell's Minstrels did a splendid business at Elmira, N. Y., on the 30th ult. The company go thence to Buffalo, stopping previously at a few places, then on west to Cleveland, Pittsburgh, &c.

The Forrest Amazon Minstrels were at Canandaigua on the 1st inst. Several changes have been made in the company of late. The Female Quartette has been removed, and the Flour City Harmonists of Rochester have been engaged. Fred Sharpley does the song and dance.

The Monitor Minstrelers, under the direction of Frank Berger and Tom Clancy, departed for Vicksburg in Theatre Hall, on the 21st of July last, being the first company that entered that city after the siege. They performed for two weeks to crowded houses. They then visited Natchez, where they remained ten days. At present performing at Baton Rouge to good houses.

They open next at New Orleans. The company consists of the following performers:—G. H. Fox, Linn and Warner Mahone (formerly of Harrington Thompson's Minstrels), J. F. Finnegan, and C. Dutcher. The last two are in the 6th ult. W. S. S. Mr. G. H. Fox manages the affairs.

At Hooley's Opera House, Brooklyn, there are several first appearances this week. Among them are G. W. H. Griffin, interregator; J. Cooper, baritone; and Master Henry Hayden, soprano. Nothing like change to bring change.

Dick Sander's Combination Minstrel Troupe was at Lynn, Mass., on the 1st inst., and had a fair house.

Hooley's Opera House, Brooklyn, is full, if not fuller, every night. The bill of fare nightly served up at this popular institution, is sufficiently attractive to tickle the palate and satisfy the appetite of the most voracious gourmand—a full and talented corps of singers and comedians are sufficient, in all conscience, to crowd the house.

Arlington, Kelly, Leon & Doniker's Minstrels have been very successful at Metropolitan Hall, Chicago. The company now consists of the following names:—Billy Arlington, Edwin Kelly, Master Leon, Doniker, Albert Jones, H. Meville, Sam Price, S. Gardner, and H. Stanford.

Duprez & Green's Minstrels have been rewarded by crowded houses every night since they started out this season. At Providence the hall was too small to accommodate the crowds that turned out every night to hear the exquisite vocalization of the quartette and the entertaining instrumental music of the band.

A correspondent who has been along with the company for a short time informs us that the first week's receipts of the company amount to \$1834. They are plotted along their route by A. S. Prentiss as head advertiser, assisted by Mr. Pond, who keeps things ahead all right. The mammoth bill of the company, thirty-five sheets (the largest in the United States), has not reached there yet, but they expect to see one on the wall in a week or so. Their route ahead is as follows:—Bridgeport, Ct., 6th and 7th; Norwalk, 8th; New Haven, 9th and 10th; New London, 12th; Fall River, Mass., 13th; Lynn, 14th; and Salem, 15th inst.

The Morris Bros., Pell & Trowbridge's minstrel party revived, last week, the pantomime of the "Magic Horn," which is said to be well put on the stage and exceedingly well performed. It is on the bills for this week.

Newcomb's Minstrels continue to do good business at Smith & Ditson's Hall, Cincinnati.

## CIRCUSES.

Oliver Bell is at present breaking stock in Memphis, preparatory to starting a circus for Doctor Webb.

Van Amburgh & Co.'s Menagerie pitched tent at Buffalo on the 1st inst. and remained two days.

Gardiner and Hemming's Circus will visit the following towns this week:—Camden, N. J., 5th; Woodbury, 6th; Sweetboro, 7th; Salem, 8th; Bridgeton, 9th; and Millville, 10th. On the 12th at Mount Holly.

Thayer and Noyes' Circus exhibited at Milwaukee on the 9th and 10th, and opens at Chicago on the 19th, where they remain one week and close up the season there. Several very influential parties are trying to induce Messrs. Thayer and Noyes to come to Chicago and give a performance in a modern building. These gentlemen started out this season with one of the most magnificent band wagons, and one of the best companies of acrobats, gymnasts, and equestrians, of any company on the road, and they have had a very prosperous season of it. Their performances have been first class, and have everywhere been pronounced highly meritorious. The managers, in themselves, are clever artists, and deserve success in all their undertakings.

Yankee Robinson's Triad was at Metamora, Ill., on the 19th, and Peoria 21st of Sept.

Geo. F. Bailey & Co.'s Circus and Menagerie was at Atlanta, Ill., on the 23d of Sept.

Dan Rice's Great Show was at Easton, Pa., on the 3d inst., Bethlehem 5th, and is advertised to visit Allentown on the 6th. The Sands party was at Columbus, Ohio, on the 3d inst. success in Lake & Co.'s Western Circus is making with a success in Indiana, the 25th, they were at Indianapolis, and did a big business. Messrs. E. Morton and Levi North are great favorites with this show. H. Marks, the clown, made quite a hit at Indianapolis, and is said to be the best wit that has visited that section of the country for some time.

## MISCELLANEOUS.

The "little folks" are in Philadelphia this week. What we "mean" is, that "Ellinger & Newcomb's Great Moral Exhibition"—comprising those pocket edition specimens of humanity, Com. Foote, Col. Small, and Miss Nestle, together with a troupe of singers, etc.—open at Concert Hall, on Monday, October 3d. It is a very pleasing exhibition—pleasing to old and young—and it is not surprised to hear that the managers have met with much success since they commenced the campaign at Baltimore a few weeks ago. Last week they were at Wilmington and other places along the route between Baltimore and Philadelphia, and did a really excellent business. The three little people ride through the streets of each town they visit in a beautiful miniature carriage, drawn by four trained dogs; when the establishment is surrounded by people anxious to catch a glimpse of the cubs as they alight; but the carriage is so contrived that the body of it is lifted off the running gear, and with its inmates, carried into the hotel, to the great surprise and amusement of the expectant lookers on. We can assure our Philadelphia friends that the various acts in which the trio of dwarves appear are very amusing, while the entertainments given by the Parlor Opera Troupe connected with the exhibition are of a very high musical character. Matinees are to be given every day.

The Panorama of "The Mirror of the War," with Miss Christiana Hasty as pianist and vocalist, and Sig. Vivaldi, magician, was at Bath, Me., on the 29th ult.

The Black Swan was at Court House, Red Wing, Minn., on the 25th ult., warbling forth her dulcet notes.

Father Kemp's Continental Old Folks are announced to appear at Newark, N. J., on the 24th inst.

Prof. Wyman was holding forth last week to crowded houses, day and night, at Odd Fellows' Hall, Washington.

The Tom Thumb-Nurt-Warren combination opened at Lecture Hall, Quebec, on the 1st inst.

The Carter Zouave Troupe has been very successful indeed through Kentucky and Ohio. On the 7th inst. they open at Dayton, and remain there three nights, thence to Louisville, where they will hold forth one week. During their former visit to Louisville they met with a very favorable reception, and made considerable money, and will doubtless do so "much more."

Artemus Ward, the "comic lecturer," has concluded to start on a week's lecturing tour, previous to his sailing for California. He drops in at Newark on the 5th, New Haven 7th, Providence 8th, Boston 9th, and on the 10th gives the inhabitants of the wooden Nutmeg State, at Norwalk, a few words on the state of affairs, &c., in general.

A good ballet man and singing master is wanted by the Carter Zouave Troupe, also a pantomimist, one who can speak Spanish preferred. Also, a person competent to act as vocal teacher, and to play 1st violin. Parties qualified to fill these positions will address J. Henegar Carter, as per advertisement.

The Miltonian Tableaux of Paradise Lost closed at Howard Hall, Providence, on the 3d inst. During its stay there, the three weeks the hall was crowded each night. The painting comprises sixty-three tableaux illustrative of the great poem, carrying out Milton's idea of heaven, hell, chaos, and paradise. The company engaged with the painting consists of A. B. Morrison, manager; Mrs. Morrison, vocalist and pianist; Jas. Slade, delineator; N. Haskell, C. P. Libby, and H. A. Thomas.

During a "burning" at Virginia City, (N. T.) recently, Billy O'Neil, the Irish comedian, worked like a hero with a hook and ladder company. Ordered by the foreman to fasten grapples to a small shanty for the purpose of tearing it down, he commenced his work, when a big bully stepped forward and commanded him to desist, as it was his pleasure to see the old affair "burn down." Billy was in bodily danger, when a gentleman stepped forward, drew a loaded derringer, caused the "big thing" to stand back. Billy then fastened the grapples and "went on" with his part.

Madame Charlotte Varian and Edward Hoffman give a concert at Twiddle Hall, Albany, on the 8th inst.

Mr. Oscanyan, the popular Turkish lecturer, advertises for an agent in this issue. Mr. Oscanyan recently sent a set of Oriental pictures (photographs) to Michael Pacha, the present Grand Admiral. The Sultan happening to see them was so pleased with their truth and beauty, that he carried them to his harem for the entertainment of the royal ladies.

The Continental Old Folks open their season with a series of concerts at Newark, commencing Oct. 12th. The troupe has been reorganized, retaining the old favorites, and in addition, have secured the accomplished balladist, Mrs. Emma J. Nichols.

Mr. E. J. Post, a very fine baritone, and as musical director, Prof. J. S. Thomson, the distinguished artist and basso profundo. The good people of the towns they may visit may expect a rare musical treat from this already very popular troupe. Mr. Thos. Warhurst goes ahead as advertising agent.

Artemus Ward will be in Philadelphia on the 12th inst., previous to "his" departure for California and a market. Artemus will do it up Brown.

Mr. J. E. Warner, at present agent for Dan Rice's Great Show, proposes organizing for the winter season a variety room-show, and has already secured Jackson Haines, the skater.

Hastings' minstrel party, which was advertised at Augusta, Me., 3d and 5th; Richmond, 6th; Bath, 7th and 8th; Wiscasset, 9th and 10th; Boothbay, 11th; and Damariscotta, 12th and 13th. Business has been excellent.

Hubbard's Panorama of the War is receiving a substantial patronage in Maine. He has an excellent agent in the person of Bro. Twombly, a well known printer of Dover, N. H.

Brother's Stereoscopic was to be in Portland on the 7th. William's Panorama of the War, with which is connected Fred Medex, who plays music upon a penny whistle, was at Monmouth, Me., on the 29th of Sept.

At the Chicago Museum the Ghost has been produced, but it is said to be a "bad 'un."

La Roca's Great War Show, together with all the members of the company, among whom was John M. Whiston, the humorist, left Halifax on Sept. 18th, on the steamer Merlin, for St. Johns, Newfoundland. At about 11 1/2 P. M., the following Sunday, in a dense fog, the vessel struck a rock, at a place called St. John's, in the neighborhood of Cape Race (almost in the same vicinity where the Anglo Saxon was lately lost), and immediately commenced sinking. The water rushed in lustily to the depth of five feet in fifteen minutes, and in a short time the water was within six inches of the boilers. The pumps, however, at last gained on the leak, and she was brought into the harbor of St. Johns in safety, arriving at about 3 o'clock P. M., on Monday. The great coolness and skill of the commander, and the aid of Providence is all that saved the vessel and those on board from immediate destruction. This company opened at St. Johns Sept. 23d, for two weeks.

## FOREIGN DRAMATIC AND SHOW NEWS.

Our file of foreign papers reached us so late this week that we are compelled to cut our items short. In London, the Drama, Sadler's Wells, and the Haymarket Theatres have already commenced their seasons much earlier than usual. The Haymarket opened on the 21st ult., with "Charles the Twelfth."

Mr. Fechter re-opens the Lyceum Theatre with a new play of peculiar construction, and a new stage entirely re-modelled, on the 24th inst.

The Princess' Theatre has had Walter Montgomery for its chief attraction. On the 21st ult., M. Hermann, the prestidigitator, commenced his performances there.

The Olympic and Strand have retained their bills unchanged, the drama of "The Ticket-of-Leave Man" at the former, and the burlesque of "The Motto" at the latter, proving sufficiently attractive.

The Grecian has produced another new drama called "All Alone in the World," and at the Ellingham an Irish drama has been brought out, called "The Four-leaved Shamrock."

The Standard has for its chief attraction an Irish drama, called "The Bells of Shandon," in which Mr. Gardiner Coyne plays the principal character.

The Surrey has a five-act poetical drama, "The Scottish Chief," illustrated with beautiful pictorial effects.

The Victoria has secured a drama in Mr. Leslie's "Trail of Sin," which belongs to a much higher standard of merit than has been usually erected.

The Theatre Francaise is about to lose one of its best actresses, as Mlle. Fix will shortly be married, and will then quit the theatre. The lady is said to have been about getting married to get out of a fix. Her husband will soon get into one if he is not careful.

M. Delane, the husband of the only daughter of Beaumarchais, the brilliant author of "The Barber of Seville," and "The Marriage of Figaro," died recently at the age of ninety-five years. The whole family of Beaumarchais are buried at Pere la Chaise, near the nameless grave of Marshal Ney.

The eminent Russian comedian, Schepkine, the father of the Russian stage at Moscow, where he had performed for forty years, has just died at Yalta, in the Crimea. Schepkine was born a serf, and made his first appearance in the company of his lord and master, Toulouev. Notwithstanding his obscure birth, he was always regarded with much distinction even in the most aristocratic circles of Moscow, in which he was always welcome. His influence on the Russian stage was immense, and all the pupils instructed by him were always distinguished by great ease in their acting, and by an intelligent appreciation of their parts.

Frank Drew was announced to appear in Glasgow, this week. The Scotch sisters commenced an engagement at the Prince of Wales Theatre, Liverpool, on the 21st of Sept., opening in the burlesque extravaganza of "I'll Treat It Trovatore."

The New York is continuing the light pieces of "The Court Gallant" and "The Pirates of Putney," with which the season opened; but a new classical burlesque, by Mr. Burnand, called "Ixon; or, The Man at the Wheel," was to be produced on the 23d ult., and Miss Augusta Wilton was added to the company.

The Marylebone has produced a new three act drama of domestic interest, founded on the tale in the London Journal, called "The Poor Girl; or, Elysiaour the Wanderer," and introducing Mr. Charles Lerigo, from the Manchester and Birmingham Theatres.

The Britannia still runs the "great ghost effect," now in its twenty-fourth week, and with "Lily and the Secret" and "The Adventures of a Ticket-of-Leave" keeps an attractive bill. Mlle. Titians has left Paris, and has not been definitely engaged by the managers of the opera. It has, therefore, become necessary to seek for a singer who can represent the principal character in the forthcoming opera, the "Africaine."

## AMUSEMENTS.

## BIBLO'S GARDEN.

Lessee and Manager, MR. WM. WHEATLEY.

THE HOUSE CROWDED NIGHTLY IN EVERY PART. Positively for two nights only.

THIS MONDAY EVENING, OCT. 5.

Last time but one this season. EDWIN FORREST.

Will appear as SPARTACUS, in Dr. Bird's great American Tragedy, THE GLADIATOR.

Which will be placed on the stage with every advantage of Costume and Scenery, and supported by an excellent cast, including MR. J.







## AMUSEMENTS.

## TO ADVERTISERS.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the New York Clipper, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

## BRYANT'S OPERA HOUSE.

Mechanics' Hall, 472 Broadway, above Grand street.  
BRYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasurer.  
WINANS and BUCHANAN, Ushers. A. ROSS, Officer.  
SEVENTH YEAR OF THE ORIGINAL WORLD-RENOVED BRYANT'S MINSTRELS.

THE EXCELSIOR TROUPE OF THE WORLD.  
The Company is composed of the following Talented Artists:—

DAN BRYANT, NEIL BRYANT, DAVE REED, GEORGE S. FOWLER, ROLLIN HOWARD, T. GETTINGS, JAMES GARATAGUA, W. L. HOBBS, LITTLE MAC, NELSON SEYMOUR, J. B. SIVORI, F. W. LEMLE, J. W. HILTON, JAMES MORRISON, G. S. CONNOR, DAN EMMETT, and

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THE GHOST OF HAPPY UNCLE TOM.  
THE FOUR CROWS. THE REBEL PRIVATEER,  
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